

Album Volume 4

Schubert: Serenade / Gershwin: 'S Wonderful
Traditional: Greensleeves / Dvorak: Humoresque
Händel: Sarabande I

Arr.: Jérôme Naulais

Trumpet or Cornet (B^b + C)

Trombone (B^b + C)

Piano / Keyboard / Organ

or CD Play Back-Play Along (optional)

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C

EMR 5704

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch


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Album Volume 4

Serenade

Franz Schubert

Arr.: Jérôme Naulais

$\text{♩} = 66$ 2 3 4 5 6

Trumpet or
Cornet 1 in B♭

Trombone 2 in C

Piano / Organ
Keyboard
(optional)

7 8 9 10 11 12 13

14 15 16 17 18 19

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'S Wonderful

George Gershwin

Arr.: Jérôme Naulais

Medium (Not too fast)

$\text{♩} = 96$

2

3

4

5

6

Musical notation for measures 2 through 6. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Medium (Not too fast)' with a quarter note equal to 96 beats per minute. The dynamics are marked 'mf' (mezzo-forte). The notation includes a vocal line and a piano accompaniment with various articulations like accents and slurs.

7

8

9

10

11

12

Musical notation for measures 7 through 12. The notation continues with the vocal line and piano accompaniment. Dynamics include 'mf' and 'f' (forte). The piano part features complex chordal textures and rhythmic patterns.

13

14

15

16

17

18

Musical notation for measures 13 through 18. The notation concludes with the vocal line and piano accompaniment. Dynamics include 'f' (forte). The piano part features complex chordal textures and rhythmic patterns.

Greensleeves

Arr.: Jérôme Naulais

♩ = 126

2

3

4

5

6

7

8

9

Musical score for measures 1-9. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a rest in measure 1, followed by a melodic phrase starting in measure 2. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *mp* (mezzo-piano) for both parts.

10

11

12

13

14

15

16

17

18

Musical score for measures 10-18. The vocal line continues with a melodic phrase that spans across measures 10-18. The piano accompaniment provides harmonic support with chords and a steady bass line.

19

20

21

22

23

24

25

26

27

28

Musical score for measures 19-28. The vocal line features a melodic phrase with a dynamic marking of *mf* (mezzo-forte) starting in measure 20. The piano accompaniment continues with chords and a bass line, also marked *mf*.

29

30

31

32

33

34

35

36

37

Musical score for measures 29-37. The vocal line concludes with a melodic phrase that includes a first ending (marked 1.) and a second ending (marked 2.) leading to the final measure. The piano accompaniment provides harmonic support throughout.

Humoresque

Antonín Dvořák

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (4 Beats)

♩ = 104

Allegretto

2

3

4

5

6

7

8

9

10

Fine

11

12

13

14

15

16

Sarabande I

Georg Friedrich Händel

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 3 Bars / Takte / Mesures (9 Beats)

♩ = 60

2

3

4

5

6

7

Maestoso

8

9

10

11

12

13

14

15

16

Fine

17

18

19

20

21

10 Duet Albums

Trumpet or Cornet (B^b + C)

Trombone (B^b + C)

Piano / Keyboard / Organ or CD Play Back-Play Along (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 5701

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March "Scipio"
Purcell: Trumpet Tune

Volume 2 – EMR 5702

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 5703

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 5704

Schubert: Serenade
Gershwin: 'S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 5705

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 5706

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 5707

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 5708

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 5709

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 5710

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown's Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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